



CONTEMPORARY MUSIC FESTIVAL
SALZBURG 2024

28. NOV –
30. NOV



Ministry of Foreign Affairs
Republic of Poland

28. NOV 19⁰⁰ CONCERT
SOLITÄR, UNIVERSITÄT MOZARTEUM

NAMES (AT)

WORKS BY: Tibor Victor Hugo Kovács,
Lena Michajłów, Katharina Rosenberger,
Jiwon Seo, Barbara Zach.

PERFORMERS: Alexander Bauer (E-Organ,
Keyboards), Marco Döttlinger (Electronics),
Valerie Fritz (Violoncello), Marina Iglesias
(Flutes), Matthias Leboucher (Piano, Key-
boards), Anna Lindenbaum (Violin, E-Violin),
Marco Sala (Clarinets).

28. NOV 21⁰⁰
ELECTRO-ACOUSTIC CONCERT
SOLITÄR, UNIVERSITÄT MOZARTEUM

SWEET SPOT – PORTRAIT KATHA- RINA ROSENBERGER & GUESTS

WORKS BY: Tuce Alba, Dodo Kim,
Katharina Rosenberger, Jorge Villoslada
Durán.

29. NOV 11⁰⁰ LECTURE
ROOM 4006, UNIVERSITÄT MOZARTEUM

KATHARINA ROSENBERGER (CH)

Hands-on session on effect pedals

29. NOV 12⁰⁰ LECTURE
ROOM 4006, UNIVERSITÄT MOZARTEUM

SPÓŁDZIELNIA MUZYCZNA CONTEMPORARY ENSEMBLE (PL)

Polish female composers of the young
generation

29. NOV 17³⁰ CONCERT
KLEINES STUDIO, UNIVERSITÄT MOZARTEUM

HYPERDUO (CH)

WORKS BY: Ahmetcan Gökçeer,
Gilles Grimaître, Marta Haladzhun, Sergei
Leonov, Julien Mégroz, Aline Sarah Müller,
Sarah Nemtsov.

PERFORMERS: Gilles Grimaître (Keyboards,
Toy Piano), Julien Mégroz (Percussion).

29. NOV 20⁰⁰ CONCERT
SOLITÄR, UNIVERSITÄT MOZARTEUM

NEOQUARTET (PL)

WORKS BY: Emma Henrike Ebmeyer,
Leo Feichtinger, Sylvaine Ilchmann,
Nicolas Alexander Speda, Ana Marija Tobias.

PERFORMERS: Karolina Piątkowska-
Nowicka (Violin, E-Violin), Paweł Kapica
(Violin, E-Violin), Michał Markiewicz (Viola,
E-Viola), Krzysztof Pawłowski (Violoncello,
E-Violoncello).

30. NOV 11⁰⁰ LECTURE
ROOM 4006, UNIVERSITY MOZARTEUM

ANTONI RAYZHEKOV (BG/AT)

Composing with cheese, water, bio signals
and other things

30. NOV 12⁰⁰ LECTURE
ROOM 4006, UNIVERSITY MOZARTEUM

MIRELA IVIČEVIĆ (HR/AT)

Sonic fiction and the poetics of resistance
in music

30. NOV 17³⁰ CONCERT
KLEINES STUDIO, UNIVERSITÄT MOZARTEUM

SPÓŁDZIELNIA MUZYCZNA CONTEMPORARY ENSEMBLE (PL)

WORKS BY: Wojciech Błażejczyk,
Septian Dwi Cahyo, Adam Possener,
Tymon Zgorzelski, Shengteng Zhang.

PERFORMERS: Małgorzata Mikulska
(Flutes), Barbara Mglej (Violin, Viola),
Paulina Woś (Violin, Viola), Aleksandra
Płaczek (Piano, Keyboards).

30. NOV 20⁰⁰ CONCERT
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LIZARD (AT)

WORKS BY: Núria Giménez Comas,
Romeo Cossidente, Sophie-Youjung Lee,
Davide Rizza, Katharina Roth, Senay Uğurlu.

PERFORMERS: Marko Dzomba (Saxo-
phone), Paquito Ernesto Chiti (Horn),
Petteri Waris (Accordion), Sylvia Kimiko
Krutz (Piano), Lorenzo Orsenigo (Percus-
sion), Juan López Cuamatzi (Cello),
Helene Glüxam (Double-bass).

FREE ENTRY!

Reservation: shop.eventjet.at/mozarteum

VISIT

limina.moz.ac.at
facebook.com/liminafestival
instagram.com/liminafestival

LOCATIONS

Universität Mozarteum Salzburg,
Mirabellplatz 1, 5020 Salzburg

ORGANISATION

Alexander Bauer, Achim Bornhöft,
Silvija Čiuladytė, Marco Döttlinger,
Matthias Leboucher, Sarah Nemtsov,
Marco Sala.

Technical Direction: Felix Kiesel.

SPONSORED BY

INM - Institut für Neue Musik,
SEM - Studio für Elektronische Musik
Universität Mozarteum Salzburg,
Ministry of foreign affairs Republic of Poland